Intermixed - mixed together

Slackening - easing; becoming less active

Vital - extremely important or necessary

Tumultuously - noisily and violently

Resilient - able to spring back into shape

Savored - tasted or experienced with delight

Relented:  stopped resisting, gave in

Curb:  to control

Talons:  the claws of a bird

Entrust:  to give something in a trusting manner

Cunning:  marked by deception or trickery

Setting: the world in which the story takes place: includes location and time frame.

Plot: the pattern of carefully selected, interconnected events organized around a conflict or crisis.

Characterization: the way that the author conveys information about the characters. Indirect and direct.

Theme: the message of a literary work. A theme is usually expressed indirectly or implied, and is usually a message about life or people.