

Unit 2: Literature Circles: Introduction and Expectations

Name:	Title of Novel:
	Author:

Group Members:

- | | |
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| 1. | 3. |
| 2. | 4. |

With your group, you will read and discuss one novel. You will create your literature circle's schedule for reading and you must ensure that you come prepared to each session (on Thursdays). You will decide upon role assignments for each literature circle session.

Expectations:

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| <ul style="list-style-type: none">• Show up prepared with your novel, job sheet, and any other assignments or materials• Use 3 inch voices• Respect yourself and others (social contract)• Follow the directions of the discussion director | <ul style="list-style-type: none">• Be prepared to do your job• Share ideas and ask questions• Listen well to others• Encourage and respond to others• Keep the discussion on track |
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Evaluations and Assessment:

You will be evaluated and assessed based on:

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| <ul style="list-style-type: none">• My observations upon joining your circle everyday for 5 to 10 minutes• Occasional quizzes• A culminating project• The quality of your contributions to your literature circle discussions | <ul style="list-style-type: none">• The extent to which you keep up with your responsibilities to your group• The quality of your ideas on your Literature Circle Notes• The quality of your group's discussions |
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You will:

- Use the Literature Discussion Evaluation sheet to evaluate members of your circle.
- Evaluate yourself using the Literature Circle Individual Evaluation Sheet.
- Get bonus points if you are absent and call a group member to share your role; the member who covers your part will receive bonus points for taking notes on your job and presenting them to the literature circle.

Assignments:

Your group must:

- Assign yourselves an appropriate number of pages to read for the designated in-class reading days. You must plan carefully to ensure that you pace yourselves to finish reading the novel by the deadline, December 15, 2017.
- Hold each member accountable for work, contributions to discussion, and respectful participation.
- Rotate the assigned roles so that for each member has a different responsibility for each discussion session.

Schedule and Role Rotations:

Weekly Schedule

1. Mondays: Reading day
2. Tuesday: Reading day
3. Wednesday: Prepare for your role (summarizer, discussion director, connector, word wizard, and illuminator)
4. Thursday: Literature Circle Day
5. Friday: Reading/Assessment day

You will be assigned a different role (listed above) for each of the five weeks of Literature Circles. Each member of the group must hold each role at least once. Within your group, you must decide which week you will hold each role. Be certain to write this down in your packet.

Literature Circle Schedule:

November				
6 Get into groups/assign roles Reading Day	7 Reading Day	8 Prepare for your role day	9 Literature Circle Day	10 No school
13 #8 Quiz Reading Day	14 Reading Day	15 Prepare for your role day	16 Literature Circle Day	17 Assessment/ Informational Text Analysis
20 Reading Day	21 Early Release Reading Day	22 No School	23 No School	24 No school
27 Reading Day	28 Reading Day	29 Prepare for your role day	30 Literature Circle Day	December 1 Assessment/ Informational Text Analysis
December				
4 Reading Day	5 Reading Day	6 Prepare for your role day	7 Literature Circle Day	8 Assessment/ Informational Text Analysis
11 Reading Day	12 Reading Day	13 Prepare for your role day	14 Literature Circle Day	15 Must be finished with reading by this date! Assessment/Reading day
18 Culminating Project	19 Culminating Project	20 Culminating Project	21 Early Release Culminating Project	22 No School

